MITCHELL COLLEGE

STATESVILLE, NORTH CAROLINA

1961-1962

Mitchell College

P. O. Box 867, Statesville, North Carolina

Accredited by

The Southern Association of Colleges and Secondary Schools

The North Carolina State Department of Public Instruction

The North Carolina College Conference

Member of

The American Association of Junior Colleges

MARCH 1961

SCHEDULE FOR 1961-62

First Semester

Sept. 5	Dormitories open ONLY for Freshmen & Transfer Students
Sept. 6	Orientation Begins 9:00 A. M.
Sept. 8	Freshmen Registration 9:00 A.M. A-E 10:30 A.M. F-L 1:00 P.M. M-R 2:30 P.M. S-Z
Sept. 9	Sophomore Registration 9:00 A.M. A-L 10:30 A.M. M-Z
Sept. 10	Regular Classes Begin
Sept. 18	Last Day to change schedule
Sept. 25	Last Day to Register for Credit
Nov. 4	End of Mid-Semester
Nov. 13	Symposium Week
Nov. 29	Thanksgiving Holidays
Dec. 4	Classes Resume
Dec. 15	Christmas Holidays
Jan. 2	Classes Resume
Jan. 15-19	Semester Exams
Jan. 20	End of First Semester

Second Semester

Jan. 22	9:00 A.M. Re-exam for E* Sophomore Registration 1:00 P.M. M-Z 2:30 P.M. A-L
Jan. 23	Freshman Registration 9:00 A.M. S-Z 10:30 A.M. M-R 1:00 P.M. F-L 2:30 P.M. A-E
Jan. 24	Regular Classes Begin
Jan. 30	Last Day to Change Schedule
Feb. 3	Last Day to Register for Credit
Mar. 5	Religious Emphasis Week
Mar. 24	End of Mid-Semester
April 17	Spring Holidays Begin
April 22	Easter Sunday
April 25	Classes Resume
May 5	1:00 P.M. Alumni 3:00 P.M. May Day
May 15	Sophomore Chapel
May 21-23	Sophomore Exams
May 23-26	Freshman Exams
May 27	4:00 P.M. Commencement Exercises

SCHEDULE FOR 1962-63

First Semester

Sept. 4	Dormitories open CNLY for Freshmen & Transfer Students
Sept. 5	Orientation Begins— 9:00 A.M.
Sept. 7	Freshmen Registration 9:00 A.M. A-E 10:30 A.M. F-L 1:00 P.M. M-R 2:30 P.M. S-Z
Sept. 8	Sophomore Registration 9:00 A.M. A-L 10:30 A.M. M-Z
Sept. 10	Regular Classes Begin
Sept. 17	Last Day to Change Schedule
Sept. 24	Last Day to Register for Credit
Nov. 2	End of Mid-Semester
Nov. 12	Symposium Week
Nov. 28	Thanksgiving Holidays
Dec. 3	Classes Resume
Dec. 19	Christmas Holidays
Jan. 3	Classes Resume
Jan. 14-18	Semester Exams
Jan. 19	End of Semester

Second Semester

Jan. 21	9:00 A.M. Re-exam for E* Sophomores Registration 1:00 P.M. M-Z 2:30 P.M. A-L
Jan. 22	Freshmen Registration 9:00 A.M. S-Z 10:30 A.M. M-R 1:00 P.M. F-L 2:30 P.M. A-E
Jan. 23	Regular Classes Begin
Jan. 29	Last Day to Change Schedule
Feb. 2	Last Day to Register for Credit
Mar. 4	Religious Emphasis Week
Mar. 23	End of Mid-Semester
April 9	Spring Holidays Begin
April 14	Easter Sunday
April 17	Classes Resume
May 4	1:00 P.M. Alumni Luncheon 3:00 P.M. May Day
May 11	Sophomore Chapel
May 20-22	Sophomore Exams
May 22-25	Freshman Exams
May 26	4:00 P.M. Commencement Exercises

*An E on any of the following courses must be removed prior to registration for the second semester course:

Algebra—Remedial	Chemistry 101
English—Remedial	English 101

All holidays begin at 12:30 P. M.
All classes resume at 8:00 A. M.

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BOARD OF TRUSTEES

Officers:

Mr. W. E. Webb, Jr., *Chairman* ..... Statesville, N. C.
Mr. W. S. Kivett, *Vice-Chairman* ..... Statesville, N. C.
Mr. R. A. Collier, *Secretary* ..... Statesville, N. C.

Members:

Class of 1961

Mrs. William C. Feimster ..... Union Grove, N. C.
Mr. C. E. Keiger ..... Statesville, N. C.
Rev. N. R. McGeachy ..... Statesville, N. C.
Mr. Fred Morrow ..... Mooresville, N. C.
Mr. William Pressly ..... Stony Point, N. C.

Class 1962

Mr. L. S. Gilliam ..... Statesville, N. C.
Mr. O. P. Houston ..... Mooresville, N. C.
Mr. Hugo Kimball ..... Statesville, N. C.
Mr. W. S. Kivett ..... Statesville, N. C.
Mr. Neil Sowers ..... Statesville, N. C.

Class 1963

Mr. R. A. Collier ..... Statesville, N. C.
Mr. Frank Deaton ..... Statesville, N. C.
Mr. Gordon Scott, Jr. ..... Statesville, N. C.
Mr. J. C. Steele, Jr. ..... Statesville, N. C.
Mr. W. E. Webb, Jr. ..... Statesville, N. C.

Class 1964

Miss Maggie Barnhardt ..... Concord, N. C.
Mr. J. W. Jones, Jr. ..... Statesville, N. C.
Mr. Nathan McElwee ..... Statesville, N. C.
Mr. Paul Meech ..... Statesville, N. C.
Mr. Flake Sherrill ..... Statesville, N. C.

Class 1965

Mr. E. E. Boyer ..... Statesville, N. C.
Dr. G. A. Lazenby, Jr. ..... Statesville, N. C.
Mr. Glenn Watts ..... Statesville, N. C.
Mr. J. Roscoe West ..... Statesville, N. C.
Mrs. Glenn Westmoreland ..... Statesville, N. C.

Class 1966

Mr. I. T. Avery ..... Statesville, N. C.
Mr. Reuben Cowles ..... Statesville, N. C.
Mr. J. P. Huskins ..... Statesville, N. C.
Mrs. C. B. Myers ..... Statesville, N. C.
Mr. William Pope ..... Mooresville, N. C.

ADMINISTRATION 1960-1961

MR. JOHN MONTGOMERY ..... *President*

MR. CARL A. LITAKER ..... *Dean of Faculty*

MR. JAMES M. STORIE ..... *Dean of Students*

MRS. JENNY C. IDE ..... *Dean of Women*

MRS. JAMES P. GRAY ..... *Hostess, Women's Dormitory*

MRS. CAROLYN P. MONTGOMERY ..... *Dietitian*

MISS MARY EDNA MATHESON ..... *Accountant*

MISS LAURA GRACEY WOODY ..... *Secretary to the President*

MRS. FREIDA BREAZEAL ..... *Secretary to the Dean*

DIRECTORY FOR CORRESPONDENCE

General information ..... *The President*

Admissions, scholarships, courses ..... *The Dean of Faculty*

Requests for transcripts, catalog ..... *The Dean of Faculty*

Students in residence ..... *The Dean of Students*

Requirements and permissions ..... *The Dean of Women*

Payment of bills and other financial affairs ..... *The President*

Telephone Communications:

The President ..... TRiangle 3-9511

The Dean of Faculty ..... TRiangle 3-3736

The Dean of Students ..... TRiangle 3-6187

The Dean of Women ..... TRiangle 3-3797

THE FACULTY

1960-1961

JOHN MONTGOMERY ..... *President*

B. A. University of South Carolina; M. A. University of South Carolina

CARL A. LITAKER ..... *Dean of Faculty*

B. A. Lenoir-Rhyne College; M. A. Appalachian State Teachers College; Graduate Study: University of North Carolina, Temple University

JAMES M. STORIE ..... *Dean of Students*
Psychology-Physical Ed.

B. A. Appalachian State Teachers College; M. A. Appalachian State Teachers College; Graduate Study: University of Denver, University of North Carolina

MRS. JENNY C. IDE ..... *Dean of Women*

Monticello Junior College; Sarah Lawrence College

ARTHUR S. BECKHAM, JR. ..... *Law*

B. A. University of North Carolina; LL. B. University of North Carolina; Graduate Study: University of North Carolina

M. KENNETH BRADSHAW ..... *Piano-Voice*
Dept. Head

B. S. Appalachian State Teachers College; M. A. Appalachian State Teachers College

LOUIS A. BROWN ..... *Social Sciences*
Dept. Head

B. A. University of North Carolina; M. A. University of North Carolina; Graduate Study: University of North Carolina

MRS. GAYNELL T. CAUDLE ..... *Biology-Physical Ed.*
Dept. Head

B. S. Appalachian State Teachers College; M. A. Appalachian State State Teachers College

MRS. CHARLOTTE CLONTZ ..... *Organ*

B. Mus. Flora McDonald College

MISS LOUISE GILBERT ..... *Art*

B. A. Woman's College of UNC; Graduate Study: University of Maryland, Woman's College of UNC, Berkshire School of Art

JAY HALL ..... *English*

B. S. Davidson College; M. A. Duke University; Graduate Study: Virginia Polytechnic Institute

ROY W. IDE, JR. ..... *Chemistry-Mathematics*
Dept. Head

B. S. Massachusetts Institute of Technology; M. S. Massachusetts Institute of Technology

LEROY JARVIS ..... *English*

B. A. Wake Forest; M. A. Appalachian State Teachers College; Graduate Study: Appalachian State Teachers College

MRS. KATHERINE NOOE KNOX ..... *Modern Language*
Dept. Head

B. A. Meredith College; M. A. Columbia University; Graduate Study: Sorbonne University, University of North Carolina, Columbia University, Duke University, Woman's College of UNC

MISS MARGARET ELIZABETH LANE ..... *Business Education*
Dept. Head

B. A. Chowan College; M. Ed. Woman's College of UNC; Graduate Study: Raleigh School of Commerce, University of North Carolina, Woman's College of UNC

MRS. BETTY JO LITAKER ..... *Librarian*

B. S. Appalachian State Teachers College; M. A. Appalachian State Teachers College

MISS MARY EDNA MATHESON ..... *Accountant*
Business Education

B. S. S. A. Woman's College of UNC; M. Ed. Woman's College of UNC

MISS VIRGINIA ALLISON RAY ..... *Bible*
Dept. Head

B. A. University of Kentucky; M. A. Presbyterian School of Christian Education; Graduate Study: University of Michigan

GEORGE SCOTT, JR. ..... *Economics*

B. S. Davidson College

MRS. BETTY W. SHERRILL ..... *Business Education*

B. S. Catawba College

MISS SHIRLEY ANN YOKLEY ..... *English*
Dept. Head

B. A. High Point College; M. A. Appalachian State Teachers College

FACULTY COMMITTEES 1960-1961

ACADEMIC:

Standards and Curriculum .....Mrs. Knox, Miss Lane, Mr. Hall
Library .....Mrs. Litaker, Miss Gilbert, Miss Yokley

GENERAL:

Catalog .....Mrs. Sherrill, Miss Yokley, Mr. Bradshaw
Publicity .....Mr. Brown, Miss Lane, Mr. Ide
Social .....Mrs. Caudle, Miss Matheson, Mr. Storie

SPECIAL:

Symposuim Week .....Miss Ray, Mr. Hall, Mr. Bradshaw, Mr. Litaker and Student and Community Leaders
Religious Emphasis Week .....Miss Ray, Mr. Bradshaw, Mr. Storie
May Day .....Mrs. Caudle, Mrs. Sherrill, Mr. Bradshaw
Commencement .....Miss Matheson, Mrs. Clontz, Mrs. Litaker

FACULTY ADVISORS 1960-1961

Freshman Class	Miss Yokley
Sophomore Class	Mrs. Caudle
"The Circle"	Mr. Storie
Dramatics Club	Miss Yokley, Mr. Bradshaw
Historical Society	Mr. Brown
Honor Council	Mr. Brown
Language Clubs	Mrs. Knox
Science Clubs	Mr. Ide, Mrs. Caudle
Student Christian Association	Miss Ray
Student Government	Mr. Storie
Veterans Club	Mr. Storie

ALUMNI ASSOCIATION OFFICERS

President, Mrs. Frank Barrier ..... Statesville, N. C.
Recording Sec., Miss Juanita McInnis .. Barium Springs, N. C.
Corresponding Sec., Mrs. H. P. Davis ..... Statesville, N. C.
Treasurer, Mr. Fred Barnard ..... Statesville, N. C.
Publicity, Mr. Max Tharpe ..... Statesville, N. C.

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Purpose

Mitchell College, founded by Concord Presbytery, is dedicated to the Christian education of youth. The ideals of academic integrity and religious influence have been an essential part of the college tradition for over a century. Mitchell believes it can best fulfill these functions today by making itself as much as possible a community of learners, both teachers and students, who are committed to faith in God as revealed in Jesus Christ. Within this setting Mitchell College encourages every one of its members to share in the important tasks of academic life. The whole program, with its preparation for advanced academic work, specific vocational training, and informal student activities, strives to cultivate in all Mitchell College students a growing sense of personal, civic, and vocational responsibility.

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HISTORY

Mitchell College, one of the oldest colleges in North Carolina, began operation as a woman's college in 1856. Concord Presbytery had authorized its establishment as early as 1853; and, with the exception of one period, it remained under the control of Concord Presbytery until January 1, 1959, when it became an independent community college.

The building program of the newly chartered college was delayed by a storm which destroyed the partly constructed building; and because of this the college did not begin operation until September, 1856, when the present building was completed. At the end of the War Between the States, Mr. R. F. Simington purchased the property and thus began a period of private ownership for the college. The name was then changed from Concord Female Seminary to Simington Female College. During the late 1870's considerable progress for the college took place under the leadership of Mrs. Eliza Mitchell Grant, president, and her sister, Miss Margaret Eliot Mitchell, as her assistant. They were the daughters of the famous Dr. Elisha Mitchell, scholar and scientist for whom Mount Mitchell is named. In 1917 the name of the college was changed to Mitchell in honor of these women.

In 1896 the college, then known as Statesville Female College, was purchased by Dr. R. B. Shearer, a Presbyterian minister and president of Davidson College, who in 1900 returned the college by deed to the control of Concord Presbytery. In that year Dr. John A. Scott became president and again the college experienced considerable growth. Most notable was the addition in 1908 of an auditorium known as Shearer Music Hall. This addition to the physical structure of Mitchell was made possible through the efforts of Mr. W. F. Hall and other friends of the college. Also during the presidency of Dr. Scott the college became recognized as a teachers college and granted the A. B. and B. S. degrees. However, by the early 1920's it had become a standard junior college. For a long time the high school department known as the Academy was popular, but this department was discontinued in 1943.

By the early 1920's the college acquired the Caldwell house, which was converted into a home for the president. When, in 1942, the Carlton home was acquired, it was made the president's home and the Caldwell house became a residence for the dean of men and some of the men students.

Mitchell College became co-educational in 1932 during the administration of Mrs. W. B. Ramsay who headed the college for fourteen years until 1943. During her administration the curriculum was expanded and many extracurricula activities were formed. A gymnasium was also built during this period.

Mrs. Ramsay resigned in 1943 and was followed by Reverend R. S. Arrowood who served as president for one year. He was succeeded by Miss Frances Stribling who served for three years as president. Following her resignation in 1947, Mr. John Montgomery became president.

The 1950's proved to be eventful for Mitchell. In 1955 Mitchell was admitted into membership of the Southern Association of Colleges and Secondary Schools. In 1957 Mitchell acquired the Wallace house and converted it into a men's dormitory. The future of Mitchell was altered when a community drive to raise an endowment of $350,000 was successful, and on January 1, 1959, the college became an independent community college. The Concord Presbytery relinquished its control of the physical property to the Mitchell College Foundation which in turn leased the buildings to Mitchell College, Incorporated. The control of the college is now in the hands of a self-perpetuating, rotating board of trustees, who in addition to representing outstanding business leadership in the community also represent Christian leadership from the community churches.

While the community of Mitchell is considered to include all of Iredell County, the college is dedicated to the rendering of a high standard of scholarship and Christian leadership to all students from wherever they may come.

LOCATION AND CLIMATE

Located in Statesville, a city of about 20,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service.

The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles east of Asheville, 43 miles north of Charlotte, 50 miles west of Winston-Salem, and 27 miles northwest of Salisbury.

Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The MAIN BUILDING is a stuccoed brick structure of three stories, ornamented by a lofty portico with six massive columns. The first floor contains the music studios, science department, kitchen, dining hall, and the auditorium. The auditorium, which had a seating capacity of five hundred, is equipped with a pipe organ and a concert grand piano. On the second floor are the offices, additional classrooms, day-student lounges, and the guest parlor. The women's dormitory rooms and lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

The GYMNASIUM, located on the north campus, is a wooden structure with a regulation basketball floor. Many social activities are held there.

The students' lounge, popularly called "THE KIT", is located between the gymnasium and the main building. This popular recreation area is equipped with vending machines for snacks and beverages. Part of the building provides locker room facilities for men students.

The LIBRARY is an important part of the educational program of the college. The book collection consists of over 9,000 volumes chosen to meet the needs of the curriculum. Books are constantly being added to enrich the work of each department and to provide for inspirational and recreational reading. The practice of open shelves gives the students direct access to the entire stack collection and to books on reserve. In the reading room are the reference books as well as the current issues of over eighty carefully selected magazines and seven newspapers. Bound volumes from the files are available on request. A large number of phonograph recordings are available for use in the listening center. Students are encouraged to use books in the reading room, which has a seating capacity of approximately seventy, and to borrow books for use outside the library.

Orientation in the use of the library is given to incoming students who also receive personal assistance from the librarian in all their needs. The college facilities are supplemented by those of the Statesville Public Library, the Iredell County Library, and the exchange privileges with larger libraries.

Three HOUSES adjoining the campus are used as residences for the President, the Dean of Students, and the men's dormitory. Part of the Dean's house serves as a dormitory for men.

GENERAL INFORMATION

COLLEGE REGULATIONS

1. The filing of an APPLICATION FOR ADMISSION shall be regarded as both an evidence and a pledge that the applicant accepts the standards and the regulations of Mitchell College and agrees to abide by them.

2. It is expected that every student will live in harmony with the spirit of the college and according to its regulations.

3. The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.

4. The general conduct of the student is controlled through the student government as outlined in the STUDENT HANDBOOK.

5. Damage to college buildings or property will be charged to the one responsible for the damage.

6. Gambling or the use of intoxicants in any form, on or off campus, is absolutely forbidden.

7. All non-resident boarding students must secure housing which has been approved by the Dean of Students.

REGULATIONS FOR DORMITORY STUDENTS

1. Students are subject to college regulations from the time they leave home until they return.

2. Students are not allowed to receive visitors during class or study hours.

3. Male students are not permitted on the floor which houses the women resident students.

4. Women students are not allowed access to either of the men's dormitories.

5. Visitors are not permitted to go to the student's room without permission of the Dean or the Hostess.
6. With permission from the Dean or Hostess, students may invite guests to be entertained in the college. A nominal charge is made for meals.
7. Women students are permitted to spend the night in town only with parents or guardians.
8. Stay-over privileges in Statesville for women students during holidays or after commencement are permitted only with written parental permission approved by the President.
9. Women students must have written permission from parents or guardian when they plan to be away from the dormitory over night. This permission must state specifically with whom the student is to visit (name and address). This permission must be mailed directly to the Dean of Women; otherwise, it will not be accepted. (Permission will then be granted only at the discretion of the Dean of Women.)
10. With written permission of the parents and the president, a resident student may open a charge account in the city.
11. Parents are requested not to give permissions which conflict with the general regulations of the college.

HEALTH

Mitchell College attempts to maintain a well-balanced health program through the following services:

1. Physical examination required of each student before admission
2. A physical education program with activities designed to provide wholesome physical exercises for all members of student body
3. Close affiliation with two hospitals located near the college campus
4. A group hospitalization and accident insurance plan

FURNISHINGS

1. The college supplies each room with:
   a. A dresser
   b. Study desks
   c. Single beds
   d. Mattress covers
   e. Chairs
   f. Pillows
2. Students are to furnish:
   a. Sheets
   b. Pillow cases
   c. Blankets
   d. Bedspreads
   e. Extension cords
   f. Towels
   g. Drinking glass and spoon
   h. Study lamp
   i. Other articles such as rugs, curtains, and waste basket

VETERANS

1. A veteran who wishes to receive G. I. benefits while attending Mitchell College should obtain a CERTIFICATE OF ELIGIBILITY from the Veterans Administration.
2. Fourteen semester hours are considered by the Veterans Administration to be the minimum load for a full-time student.

EVENING CLASSES

1. Classes are arranged to meet the needs of those who are unable to attend the regular classes held during the day.
2. A statement of preference of subjects will be helpful in scheduling.
3. A class will be conducted for ten or more students.

ACADEMIC REGULATIONS

The faculty reserves the right to modify academic regulations at any time that such a need becomes evident.

HONOR CODE

The student body at Mitchell College maintains an honor system which, since its beginning, has proved its worth and is now part of the tradition of the Mitchell College students. The honor system is administered by a committee of three elected students and a faculty advisor with the authority to recommend to the administration punishment to offenders up to and including expulsion from school. A violation of the code consists of lying, cheating, or stealing. No student is properly registered at Mitchell until he has signed a full statement endorsing the honor code. This means that the honor code is a vital part of the life of Mitchell College students.

REGISTRATION

1. To be officially registered a student must submit to the college:
   a. Application
   b. Physical Examination
   c. Honor Pledge
   d. Transcript of Credits
   e. Picture (2" x 3")
2. To receive credit a student must register during the first two weeks of classes.
3. An average academic load is considered to be 16 semester hours.
   The maximum load for full-time students is 18 hours.
   The minimum load for full-time students is 12 hours—veterans 14 hours.
4. Permission must be obtained from the Dean of Faculty to:
   a. Change schedule
      (1) Drop a subject
      (2) Add a subject
      (3) Change section
   b. Enroll for less than 12 semester hours
   c. Enroll for more than 18 semester hours
5. No class will be offered for fewer than ten students.
6. For sophomore standing, a student must have earned a minimum of 24 semester hours and a minimum of 48 quality points.
7. Students are urged not to buy textbooks and dictionaries without first obtaining approval of the instructor.

ATTENDANCE

1. Attendance is counted from the first class meeting following registration.
2. Attendance for chapel and assembly is required for each of these meetings on Tuesday and Thursday, respectively.
3. Regular and punctual attendance is required for all classes and events.
4. Arrival after the first ten minutes of a class constitutes an absence.
5. Three tardies will count as one absence.
6. Absences within 24 hours of a holiday period, both before and after, will count as double absences.
7. An opportunity will be given to make up work which has been missed, by an excused absence, provided the work missed is completed within one week following the absence.
8. Absences may be excused by the Dean of the Faculty in the event of:
   a. Personal illness
   b. Death in the immediate family
   c. An emergency
9. Any class which meets for two consecutive hours will constitute one class meeting. Absence from one or both of the hours will be recorded as one absence.
10. Any student who has accumulated more than THREE absences during a semester for any reason, excused or unexcused, from:
    a. Any class
    b. Assembly and chapel (absences combined)
    c. Special events (Symposium Week, Religious Emphasis Week, etc.)

    will have TWO QUALITY POINTS SUBTRACTED for each excessive absence.

    Exceptions:
    a. Office Machines 151—one absence only
    b. Hospital confinement—no quality points subtracted
    c. Certification of treatment by physician—no quality points subtracted
11. During Symposium Week daily attendance is required for both the morning and evening programs.
12. During Religious Emphas s Week daily attendance at chapel is required.
13. Attendance at special programs during the year is required when so designated by the Dean.

WITHDRAWALS

1. Withdrawal from college (to be official) must be certified by the Office of the Dean and the Business Office. This certification is required for an honorable dismissal (permission to enter another college) and for refunds.

2. All refunds are based on the date of official withdrawal.
3. Withdrawal from college without permission will mean a grade of WF in all classes.
4. A student may withdraw from a class only with permission of the Dean.
5. Withdrawal from a class without permission will automatically mean a grade of F.
6. When permission is obtained, a grade of WP or WF will be recorded depending on the status of the student at the time of withdrawal.
7. Any student asked to withdraw from a class or from college will be given a WP or WF depending on the status of the student at the time of withdrawal.
8. A student who withdraws from a class during the first two weeks of a semester will not be penalized with attempted hours.
9. A student who withdraws from class after the first two weeks of a semester will be penalized with attempted hours.
10. Attempted hours are the total number of hours for which a student has registered. See quality point ratio on page nineteen.

GRADUATION REQUIREMENTS

A candidate for a standard or a general college diploma must:

1. Spend at least one full semester at Mitchell
2. Earn a minimum of 15 semester hours at Mitchell
3. Have earned a minimum of 60 semester hours (exclusive of P. E.)
4. Have earned a minimum of quality points equal to or exceeding twice the number of semester hours presented for graduation
5. Complete the required curriculum as listed for a standard or general college diploma

A candidate for a business education certificate must:

1. Spend at least one full semester at Mitchell
2. Earn a minimum of 15 semester hours at Mitchell
3. Have earned a minimum of 30 semester hours (exclusive of P. E.)
4. Have earned a minimum of quality points equal to or exceeding twice the number of semester hours presented for graduation
5. Complete the required curriculum as listed for the business education certificate

Physical education is required of all students except:*

1. Veterans
2. Married adults exempted by the Dean
3. Physically handicapped persons (doctor's certificate)

*Students are advised that the majority of the senior colleges require, of all graduates, two years of physical education.

GRADES

The grading system is as follows:

A	95-100	Excellent
B	86-94	Good
C	76-85	Fair
D	70-75	Passing
*E	60-69	Condition with privilege of re-examination
I		Incomplete (Given only with permission of the Dean)
F		Failure, without privilege of re-examination
WP		Withdrawn Passing
WF		Withdrawn Failing
NC		No credit has been allowed for the course

All first semester grades recorded as E or I must be completed by March 1.

All second semester grades recorded as E or I must be completed by October 1.

All work not completed by these dates will be recorded as an F.

No grade higher than a D can be recorded for an E.

*Note for grade of E:

Re-examination fee is $1.

No re-examination will be given until the student presents to the instructor *written permission* from the Dean and a receipt from the Business Office for payment of re-examination fee for each course.

REPORTS

Progress reports are sent to the student and to the parents or guardians at mid-semester.

Final grade reports are sent to the students, to their parents or guardians, and to their high schools at the end of each semester.

QUALITY POINTS

The quality point ratio is determined by dividing the number of quality points earned by the number of semester hours attempted. When any course is repeated, all semester hours (original plus repeats) and all quality points (original plus repeats) are taken into consideration in determining the students final academic standing. (Quality Point Ratio.)

Quality points are determined on the following basis:

(Effective entering Freshmen 1960)

A	4 points for each semester hour
B	3 points for each semester hour
C	2 points for each semester hour
D	1 point for each semester hour
F	0 points for each semester hour

1. Any full-time student who does not pass at least 9 semester hours and who does not earn a minimum of 18 quality points by the end of the first semester will be placed on academic probation for the second semester.

2. Any full-time student who does not pass at least 21 semester hours and who does not earn a minimum of 42 quality points by the end of the second semester will be academically ineligible to return to Mitchell College.

HONORS

1. Any full-time student making a quality point ratio of 3.3 for any one semester will be eligible for the Dean's List.

2. Any full-time student making a quality point ratio of 3.3 for any one year will be eligible for Class Honors at graduation.

3. Any full-time student in the Graduating Class making a quality point ratio of 3.3 for both years will be eligible for College Honors at graduation.

EXPENSES

Average Cost 1960-1961

DAY STUDENTS:

Application	10.00
Student Activities	12.00
Library	5.00
Tuition (32 semester hours)	320.00
	$347.00

Average Annual Cost for Day Student $347.00

DORMITORY STUDENTS:

Board—45.00 each month	405.00
Room—15.00 each month	135.00
Laundry	18.00
Infirmary—1.00 each semester	2.00
	$560.00

Average Annual cost for Dormitory Students $907.00

NOTE: Make all checks payable to MITCHELL COLLEGE.

REFUNDS

1. First semester students registering prior to July 1 will pay an application fee of $10 a year and a student activities fee of $12 a year. No refunds will be made.
2. First semester students registering after June 30 will pay an application fee of $15 a year and a student activities fee of $12 a year. No refunds will be made.
3. Students registering for the first time at the beginning of the second semester will pay the entire application fee of $10 and the entire student activities fee of $12. No refunds will be made.
4. Tuition refund will be made on a weekly basis following official withdrawal.
5. Board refund will be made on a weekly basis after the first month.
6. Room refund will be made on a monthly basis.

EXPENSES

GENERAL FEES:

Application before July 1	$10.00 not refundable
Application after June 30	15.00 not refundable
Room Reservation (Not refundable after June 30)	60.00
Student Activities Annual 4.00 Jr.-Sr. 3.00 Other 5.00	12.00
Tuition (Regular Students)	10.00 each semester hour
Tuition (Part-time Students)	11.00 each semester hour

SPECIAL FEES:

Biology	$10.00 each semester
Chemistry	10.00 each semester
Choir	2.00 each semester
Office Machines	7.50 each semester
Typewriting	7.50 each semester
Locker Rental	1.00 each year
Locker Key Deposit	1.00
Transcript (First one free)	1.00 each
Graduation—Diploma	10.00
Graduation—Diploma and Certificate	13.00
Early or Late Registration	5.00
Re-examination to remove an E	1.00

MUSIC: (Maximum allowed two lessons each a week.)

1 lesson a week—Piano, Pipe Organ, or Voice	$50.00 each semester
2 lessons a week—Piano, Pipe Organ, or Voice	90.00 each semester
Use of Piano (Piano or Voice Practice)	5.00 each semester
Use of Organ	10.00 each semester
Record Listening Fee (Music Appreciation)	3.00 each semester

SCHOLARSHIPS

The ALUMNI ASSOCIATION SCHOLARSHIP was established to offer financial assistance to some worthy student who would, in turn, provide secretarial services in the establishment of an alumni office at the college. This fund was established in 1960 and is valued at $100.00.

The MacDOWELL MUSIC SCHOLARSHIP was established by the members of the MacDowell Music Club of Statesville to provide financial assistance to worthy students desiring to continue their training in the fields of piano, organ, or voice. A candidate for the scholarship is required to audition before the music faculty and a committee from the Club.

The MURDOCK SCHOLARSHIPS are endowed by Mr. and Mrs. Harvey W. Murdock. In awarding these scholarships, preference will be given to applicants from Iredell County.

The PRINCIPAL'S SCHOLARSHIP is awarded by the principal of a North Carolina High School to the student who is in the upper 15 per cent of the graduating class, who has a good citizenship record, and who gives evidence of leadership potential. The student must pass all work satisfactorily to be eligible for the scholarship the second year. This scholarship, valued at $500 for dormitory students, and $200 for day students, is allocated over the two-year period.

The RAYNAL SCHOLARSHIP was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville. This scholarship is valued at $75.

The E. B. STIMSON MEMORIAL SCHOLARSHIP was established in loving memory of "Cap" Stimson who, for many years, served as Head of the Music Department at Mitchell College. It is endowed by the MacDowell Music Club and friends of the Stimson family and is awarded each year to a music student. A candidate for a music scholarship is required to audition before the music faculty.

The VALEDICTORIAN SCHOLARSHIPS, awarded to valedictorian of accredited high schools in the state of North Carolina, are valued at $300 each to be allocated over the two-year period. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

GRANTS-IN-AID AND WORKSHIPS

Worthy students who give evidence of aptitude for college work may be granted aid upon early application and certification of need. This GRANT-IN-AID cannot exceed $100 each year.

Financial assistance is available in the form of WORKSHIPS valued at $100 each year for approximately five hours of work each week.

Full particulars concerning scholarships, or assistance of any type, may be obtained by writing to the Dean of the Faculty.

LOANS

GOODMAN LOAN FUND—This fund was established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

MITCHELL COLLEGE LOAN FUND—Any student who presents evidence of aptitude for college work has the privilege of borrowing from the Mitchell College Loan Fund to further his education at this institution. No interest is charged the student while he is enrolled here. Each loan must be repaid within five years after the student has left Mitchell College. Interest rate for monthly payment is 3 per cent; annual payment interest rate is 6 per cent.

NATIONAL DEFENSE STUDENT LOAN FUND—Under the provisions of Public Law 85-864, students who meet the requirements outlined therein may apply for a loan from the National Defense Student Loan Fund. No student may be loaned over $1,000 in any year or over $5,000 in the aggregate.

RAMSAY BIBLE CLASS LOAN FUND—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

JANE M. SHARPE LOAN FUND—Mrs. Ora Sharpe Morrison established this fund in 1930 in honor of her mother.

FRED W. SHERRILL LOAN FUND—This is a loan fund to be used for worthy students. No interest is charged until the student graduates or withdraws from Mitchell College.

CARRIE WATTS LOAN FUND—This fund is maintained by the Women of the Church of the First Presbyterian Church in Statesville.

KATE WOOD WHITE LOAN FUND—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

MAGGIE PARKS LOAN FUND—This fund was established in memory of Miss Maggie Parks and is to be used for deserving students.

ORGANIZATIONS

DELTA PSI OMEGA—The Mitchell College Cast of Delta Psi Omega, Chapter Number 163, was installed on campus May 1960, as a part of the national dramatics fraternity. The honor of membership will be bestowed upon students for their participation in dramatic activities by election to the chapter in accordance with the constitution and ritual of the national fraternity.

HISTORICAL SOCIETY—This society is made up of honor students within the Department of History and serves the purpose of maintaining and stimulating interest in history.

HONOR COMMITTEE—The Honor Committee is composed of three students who are elected by the entire student body. Two members are chosen in the spring and one is elected from the freshmen class in the fall. In addition to supervising the Honor Code, this committee counts the ballots in all student elections.

SIGMA PI ALPHA—The Mu Chapter of Sigma Pi Alpha, national honorary language fraternity, was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in language, to help students acquire a more intimate knowledge of the people whose languages are being studied, and to make a contribution toward a better understanding between their country and ours.

SPANISH AND FRENCH CLUBS—These modern language clubs function as departmental activities. Through participation in these clubs the members gain a knowledge of the culture of Spain and France.

STUDENT CHRISTIAN ASSOCIATION—This association fosters and directs the student religious activities at Mitchell College. It sponsors occasional vesper programs and retreats and is also instrumental in bringing speakers to the campus for various types of meetings.

STUDENT GOVERNMENT—Through the Student Government, Mitchell College students are given the opportunity for active and responsible participation in the organization and control of student affairs. Its purpose is to take action in decisions affecting the students; to furnish an adequate means through which student opinion may be conveyed to the proper authorities of the administration; and to provide training for responsible citizenship.

PUBLICATIONS

THE CIRCLE—The Mitchell College annual is published by the student body under the guidance of a faculty advisor.

THE HANDBOOK—The Student Government publishes a handbook for the benefit of incoming students.

THE MITCHELL COLLEGE BULLETIN—This publication, issued quarterly by the college administration, is sent to prospective students.

THE CATALOG—The Mitchell College Catalog is published annually.

SPECIAL EVENTS

RELIGIOUS EMPHASIS WEEK—Each year the administration invites an outstanding Christian minister to spend a week on campus in order that students and faculty members may be given an opportunity to rethink the implications of the Christian faith for life. Chapel is held each morning during the week and attendance is required of all students. Vesper services and discussion groups are scheduled to give further opportunity for exploring the relevance of the Christian faith.

SYMPOSIUM WEEK—The annual Symposium on the Arts, inaugurated by the college and now sponsored jointly with the community, is designed to provide an opportunity for cultural enrichment. Outstanding lecturers and artists from various branches of the arts are brought in for evening appearances. In many instances, the guest artist remains on campus for follow-up discussion groups the next day. Attendance at lectures and discussion groups is required of all students.

AWARDS

PRESIDENT'S MEDAL OF HONOR—This medal is awarded to the graduate having the highest scholastic average.

THE WOOD BIBLE AWARD—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-round student in Bible.

The FRED W. SHERRILL TYPEWRITING AWARDS—Two awards are given each year by Mrs. Fred H. Deaton and Mrs. J. Wesley Jones in memory of their brother, Fred W. Sherrill. Ten dollars is presented to the student who makes the most improvement in typewriting. Five dollars is presented to the student who ranks second in improvement in typewriting.

The KIRKPATRICK ATHLETIC AWARDS—Honoring the memory of her brother, A. G. Kirkpatrick, who served as business manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives trophies each year to the most outstanding man and woman athlete.

E. B. STIMSON MUSIC AWARD—This award, presented by Dr. Thomas G. Shuler, is given to the choir's most outstanding member in memory of Mr. E. B. Stimson, who organized the Mitchell College A Cappella Choir in 1933.

HISTORY AWARD—Mr. Louis A. Brown, Head of the History Department, presents annually an award to the student who has maintained a high scholastic average and who has demonstrated a high quality of consistent and enthusiastic leadership within the department.

NATIONAL LANGUAGE AWARD—The Sigma Pi Alpha National Language Fraternity gives an award to the most outstanding student or students in the Language Department.

FILL IN THE FOLLOWING INFORMATION CONCERNING YOUR PARENTS:

FATHER	MOTHER
Name ..... (First / Middle / Last)	Name ..... (First / Maiden / Last)
Living? Yes ..... No	Living? Yes ..... No .....
Present Address	Present Address .....
City and State	City and State .....
Occupation or business (if deceased or retired, give occupation while living or active)	Occupation or business .....
How long so occupied?	How long so occupied? .....
Educational Training	Educational Training .....

Number of children in the family older than yourself? ..... Number younger? .....

Fill out if parents are not living or if you have a guardian other than your parents.

Guardian's name in full .....

MITCHELL COLLEGE

STATESVILLE, N. C.

Attach
Required
Photograph

APPLICATION:

1. Your application implies full acceptance of the standards, rules, and regulations of the college.
2. Attach a check or money order for the ten-dollar (non-refundable) application fee.
3. Please print legibly in ink, or use a typewriter.

Name .....

Home Address .....

City ..... State.....

County ..... Telephone.....

Race ..... Sex.....

Date .....
(You desire to enter)

Do you desire a room? .....

High School Attended .....

Address .....

Date of Graduation .....

Nationality .....

Birth Date .....

Birthplace .....

If so, where? .....

Semester hours earned .....

Why transferring? .....

To what other colleges are you applying? .....

.....

Who or what caused you to choose Mitchell? .....

.....

Do you plan to graduate from Mitchell? .....

Do you plan work beyond Mitchell? .....

If so, where? .....

List your honors, prizes, or scholarships .....

.....

For which course do you desire to register? .....

( ) Standard ( ) 1 yr. Business

( ) General ( ) 2 yr. Business

( ) Music ( ) .....

Husband's Name .....

Church Membership .....
(Denomination)

Pastor .....

Are you a veteran? .....

C-Number .....

Local Newspaper .....

Address .....

List your extra-curricular activities of high school.

.....

.....

.....

List your hobbies or favorite forms of recreation.

.....

.....

.....

Present Address _____

City and State _____

Occupation or business _____

How long has he been so occupied? _____

Relationship of guardian to you _____

Write below the names and addresses of two persons to whom we may write for character references; (No relatives.)

Name _____

Address _____

City and State _____

Name _____

Address _____

City and State _____

_____

Signature of Applicant

_____

Signature of Parent or Guardian

MAIL TO:

Mr. Carl A. Litaker, *Dean*

Mitchell College

Statesville, N. C.

COURSES OF INSTRUCTION

1. The STANDARD COLLEGE COURSE

   This course is designed for those students who plan, upon completion of the junior college course, to enter a four-year college or university for an A.B. or B.S. degree.

2. The GENERAL COLLEGE COURSE

   This course is designed for:

   a. Students desiring to earn specific units of credit for transfer.

   b. Terminal students who desire a junior college diploma in conjunction with:

      (1.) A Secretarial Certificate

      (2.) A Business Management Certificate

      (3.) A course in the field of Music

3. The BUSINESS EDUCATION COURSES

   These courses are designed for those students who do not plan to continue their college training at another institution but desire to earn:

   a. A One-Year Secretarial Certificate

   b. A One-Year Business Management Certificate

4. The APPLIED MUSIC COURSES

   These courses are designed to:

   a. Provide opportunities for the students to develop an understanding and appreciation of music as a part of the cultural foundation of a college education.

   b. Provide a comprehensive foundation for those who wish to make music their profession.

   c. Offer lessons in applied music to special students.

ADMISSION REQUIREMENTS

1. STANDARD COLLEGE COURSE
   Graduation from an accredited secondary school with the following prescribed units:

English	4
Algebra	1½
Geometry	1
Foreign Language (2 years in one language)	2
Social Sciences	2
Electives	4½

2. GENERAL COLLEGE COURSE
   Graduation from an accredited secondary school

3. BUSINESS EDUCATION COURSES
   Graduation from an accredited secondary school

4. APPLIED MUSIC COURSES
   Graduation from an accredited secondary school and demonstration of talent and training in music.

5. SPECIAL STUDENT
   a. Graduation from a secondary school is not required but the student must:
      (1) Be 21 years of age or over.
      (2) Not be a candidate for a diploma.
      (3) Give evidence of aptitude for college work on tests administered at Mitchell College.
   b. Completion of two years of college work and desire to take additional training on a non-credit basis

6. TRANSFER STUDENT
   a. Certificate of honorable dismissal from institution last attended
   b. Official transcripts from all colleges attended
   c. May present a maximum of 15 semester hours of correspondence work

7. PART-TIME STUDENT
   a. Graduation from an accredited secondary school
   b. Enrolled for less than 12 semester hours of work

CURRICULA LEADING TO THE STANDARD COLLEGE DIPLOMA

FIRST YEAR

First Semester			Second Semester		
English Composition	101	3	English Composition	102	3
Bible	101	3	Bible	102	3
History	101	3	History	102	3
Physical Education	101	1	Physical Education	102	1
*French or Spanish	101 or 201	3	*French or Spanish	102 or 202	3
Biology, Chemistry, or Mathematics	101	3-4	Biology, Chemistry, or Mathematics	102	3-4
Total		16-17	Total		16-17

SECOND YEAR

First Semester			Second Semester		
English	201	3	English	202	3
•French or Spanish	201 or 211	3	French or Spanish	202 or 212	3
Physical Education	201	1	Physical Education	202	1
Biology, Chemistry, or Mathematics	101	3-4	Biology, Chemistry, or Mathematics	102	3-4
Electives		5-4	Electives		5-4
Total		16	Total		16

The STANDARD COLLEGE COURSE

Preparatory for the A. B. or B. S. degree at a senior institution which requires two years of a language for graduation.

*French 201 or Spanish 201 if a student presents two units of a language to meet entrance requirements.

•French 211 or Spanish 211 if a student has completed French 201 or Spanish 201 in the freshman year.

CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA

FIRST YEAR

First Semester			Second Semester		
English Composition	101	3	English Composition	102	3
Physical Education	101	1	Physical Education	102	1
Electives		12	Electives		12
Total		16	Total		16

SECOND YEAR

First Semester			Second Semester		
Physical Education	201	1	Physical Education	202	1
Electives		15	Electives		15
Total		16	Total		16

The GENERAL COLLEGE COURSE

Preparatory for the A. B. or B. S. degree at only those institutions where specific requirements are at a minimum and for Terminal Business Education majors.

A certificate is granted for the completion of the One-Year Secretarial or Business Management Course, whether taken independently or as a part of the General College Course.

English 112 is required of all Business Education Majors.

CURRICULA LEADING TO THE ONE-YEAR BUSINESS MANAGEMENT CERTIFICATE

First Semester			Second Semester		
*B.E. (Typewriting)	101	3	*B.E. (Typewriting)	102	3
•B.E. (Bookkeeping)	121	3	•B.E. (Bookkeeping	122	3
B.E. (Intro. to Bus.)	171	3	B.E. (Intro. to Bus.)	172	3
B.E. (Bus. Math.)	133	3	B.E. (Office Manag.)	164	3
Remedial English or English Composition	101	3	B.E. (Bus. English)	112	3
Physical Education	101	1	Physical Education	102	1
Total		16	Total		16

BUSINESS MANAGEMENT CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA

FIRST YEAR

First Semester			Second Semester		
English Composition	101	3	B.E. (Bus. English)	112	3
*B.E. (Typewriting)	101	3	*B.E. (Typewriting)	102	3
•B.E. (Bookkeeping)	121	3	•B.E. (Bookkeeping)	122	3
B.E. (Bus. Math.)	133	3	B.E. (Office Manag.)	164	3
Physical Education	101	1	Physical Education	102	1
£Elective		3	£Elective		3
Total		16	Total		16

SECOND YEAR

First Semester			Second Semester		
B.E. (Bus. Corresp.)	211	3	B.E. (Bus. Corresp.)	212	3
B.E. (Intro. to Bus.)	171	3	B.E. (Intro. to Bus.)	172	3
‖B.E. (Accounting)	141	3	‖B.E. (Accounting)	142	3
Physical Education	201	1	Physical Education	202	1
£Electives		6	£Electives		6
Total		16	Total		16

*Typewriting 201 and 202 if the student presents two units of Typewriting to meet entrance requirements.

•Accounting 141 and 142 if student presents one unit of Bookkeeping to meet entrance requirements.

‖An elective if Accounting 141 and 142 were taken the first year.

£At least 9 semester hours must be chosen from the following list:

Psychology, Economics, Business Law, Government, and Office Machines. Remedial English is not acceptable for the Business Management Curricula leading to the General College Diploma.

CURRICULA LEADING TO THE ONE-YEAR SECRETARIAL CERTIFICATE

First Semester			Second Semester		
*B.E. (Typewriting)	101	3	*B.E. (Typewriting)	102	3
_B.E. (Shorthand)	103	3	_B.E. (Shorthand)	104	3
•B.E. (Bookkeeping	121	3	•B.E. (Bookkeeping)	122	3
B.E. (Office Machines)	151	or	B.E. (Office Machines)	151	or
B.E. (Office Practice)	163	3	B.E. (Office Practice)	163	3
Remedial English or English Composition	101	3	B.E. (Bus. English)	112	3
Physical Education	101	1	Physical Education	102	1
Total		16	Total		16

SECRETARIAL CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA

FIRST YEAR

First Semester			Second Semester		
English Composition	101	3	B.E. (Bus. English)	112	3
*B.E. (Typewriting)	101	3	*B.E. (Typewriting)	102	3
_B.E. (Shorthand)	103	3	_B.E. (Shorthand)	104	3
•B.E. (Bookkeeping)	121	3	•B.E. (Bookkeeping)	122	3
Physical Education	101	1	Physical Education	102	1
£Elective		3	£Elective		3
Total		16	Total		16

SECOND YEAR

First Semester			Second Semester		
||B.E. (Typewriting)	201	3	||B.E. (Typewriting)	202	3
||B.E. (Shorthand)	203	3	||B.E. (Shorthand)	204	3
&B.E. (Accounting)	141	3	&B.E. (Accounting)	142	3
B.E. (Office Machines)	151	or	B.E. (Office Machines)	151	or
B.E. (Office Practice)	163	3	B.E. (Office Practice)	163	3
B.E. (Bus. Corresp.)	211	3	B.E. (Bus. Corresp.)	212	3
Physical Education	201	1	Physical Education	202	1
Total		16	Total		16

*Typewriting 201 and 202 if the student presents two units of Typewriting to meet entrance requirements.

_Shorthand 203 and 204 if the student presents two units of Shorthand to meet entrance requirements.

•Accounting 141 and 142 if the student presents one unit of Bookkeeping to meet entrance requirements.

||An elective if Typewriting 201 and 202 were taken the first year.
An elective if Shorthand 203 and 204 were taken the first year.

&An elective if Accounting 141 and 142 were taken the first year.

Remedial English is not acceptable for the Secretarial Curricula leading to the General College Diploma.

MUSIC CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA

PIANO MAJOR

PREREQUISITE—The following works or their equivalent:

Bach, *Little Preludes and Fugues; Two Part Inventions*
Czerny, *Opus 299* or Cramer, *Fifty Selected Studies*

At least two movements memorized from Sonatas by Haydn, Mozart, or Beethoven

Selected pieces such as: Chopin, *Preludes;* Debussy, *Children's Corner Suite;* Grieg, *Lyrical Pieces;* Schubert, *Impromptus*

Scales and arpeggios in all major and minor keys

Freshman Year			Sophomore Year		
English	101-102	6	English	201-202	6
History	101-102	6	Music Appreciation	111-112	6
Physical Education	101-102	2	Physical Education	201-202	2
Modern Language	101-102	6	Conducting	104	2
Music Theory	101-102	6	Music Theory	201-202	6
Piano	105-106	4	Piano	205-206	4
Organ	107-108		Organ	207-208	
or Voice	109-110	2	or Voice	209-210	2
Choir		2	Choir		2
Total		34	Total		30

ORGAN MAJOR

PREREQUISITE—Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon demonstration of satisfactory skill in piano playing with the final approval given by the organ instructor.

Freshman Year			Sophomore Year		
English	101-102	6	English	201-202	6
History	101-102	6	Music Appreciation	111-112	6
Physical Education	101-102	2	Physical Education	201-202	2
Modern Language	101-102	6	Conducting	104	2
Music Theory	101-102	6	Music Theory	201-202	6
Piano	105-106		Piano	205-206	
or Voice	109-110	2	or Voice	209-210	2
Organ	107-108	4	Organ	207-208	4
Choir		2	Choir		2
Total		34	Total		30

VOICE MAJOR

PREREQUISITE—The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and muscial intelligence. He must show ability to read a simple song at sight, and also to play moderately difficult accompaniments on the piano; otherwise a course in piano must be pursued until required proficiency is attained.

Freshman Year		
English	101-102	6
History	101-102	6
Modern Language	101-102	6
Physical Education	101-102	2
Music Theory	101-102	6
*Piano	105-106	2
Voice	109-110	4
Choir		2
Total		34

Sophomore Year		
English	201-202	6
Music Appreciation	111-112	6
Physical Education	201-202	2
Conducting	104	2
Music Theory	201-202	6
*Piano	205-206	2
Voice	209-210	4
Choir		2
Total		30

*Organ may be substituted if the student demonstrates satisfactory skill in piano playing which is determined by the following criteria:

Must be able to play commonly used community songs; must be able to improvise chordal accompaniments; and must be able to read at least two instrumental or vocal parts simultaneously.

SPECIAL INFORMATION FOR MUSIC MAJORS:

1. Credit for applied music is on the basis of one semester hour for each half-hour private lesson a week in conjunction with six hours practice each week.
2. No credit will be given if the required number of lessons has not been taken.
3. All Music Majors are required to appear regularly in public recitals which the Music Department presents throughout the year.
4. Music Majors are required, as a part of their graduation, to present a half or a full public recital at the end of their senior year.
5. Attendance at all recitals and other musical performances on campus is required of all Music Majors.
6. Permission must be obtained from the Head of the Music Department before making any arrangements to sing or play in public.
7. Music Majors are advised to choose French as their modern language.
8. Lessons missed by the student due to sickness or an excused absence will be made up provided the instructor was notified before time for the lesson appointment.
9. Lessons falling on college holidays will not be made up.
10. The Department of Music reserves the right to ask any student who does not make satisfactory progress to withdraw.

ART

Students requesting art instruction attend classes in a studio just off the campus. Rates: 50c an hour.

101-102 ART

Basic art for beginners. Development of drawing skill in still life, landscape, and figure. Art 101 is a prerequisite for Art 102, which consists of advanced drawing and pastel painting. Credit, six semester hours.

103-104 MECHANICAL DRAWING

Preparatory course for students interested in entering the fields of engineering. Text: French and Svensen's *Mechanical Drawing*, which is used by the armed services.
Credit, six semester hours.

111-112 FASHION ILLUSTRATION

Sketching from the model with emphasis on rendering of various fabrics. Mixed media.
Credit, six semester hours.

201-202 PAINTING

Media used in these courses are pastel and oils. Art 202 is advanced oil painting.
Credit, six semester hours.

BIBLE

101 OLD TESTAMENT

A study of the choice and development of a covenant people in preparation for the coming of the Messiah.
Three hours a week. Credit, three semester hours. First semester.

102 NEW TESTAMENT

The life and teachings of Jesus as found in the Synoptic Gospels. Three hours a week. Credit, three semester hours. Second semester.

201 LETTERS OF PAUL

A study of Pauline thought through selected Epistles of Paul. Three hours a week. Credit, three semester hours. First semester.

202 GOSPEL OF JOHN

A detailed study of the Gospel of John.
Three hours a week. Credit, three semester hours. Second semester.

BIOLOGICAL SCIENCE

101-102 BIOLOGY—GENERAL BIOLOGY

A study of basic biological principles as demonstrated in the development of both plant and animal. Emphasis is placed upon the cell as the unit of structure, and both the morphology and the physiology of development are followed through the major groups. Special weight is placed upon plants during the first semester and animal forms during the second semester. Two hours lecture and four hours laboratory each week. Credit, eight semester hours. Both semesters.

NOTE: This course may begin with either semester but both are required for credit.

203 BIOLOGY—INVERTEBRATE ZOOLOGY

A developmental and evolutionary study of the invertebrate animals. Their comparative morphology, life history and their classification will be considered—beginning with the protozoa and culminating with the insects.

Three hours lecture and two hours laboratory each week. Credit, four semester hours. First semester.

204 BIOLOGY—VERTEBRATE ZOOLOGY

A comparative study of the origins, evolutionary development, morphology and classification of vertebrate animals. Type forms will be considered—beginning with the protochordates and continuing through to the culmination of the animal line of development.

Three hours lecture and two hours laboratory each week. Credit, four semester hours. Second semester.

NOTE: Courses 203 and 204 may be taken as individual courses, or if taken consecutively, the student may receive credit for eight semester hours in General Zoology. Open to freshman who have received credit for General Biology in high school.

206 BIOLOGY—GENETICS

A consideration of the basic facts of biological inheritance and their application to both plant and animal life, together with the science of heredity and its application to human society; nature's laws as disclosed by Mendel and his followers.

Three hours lecture a week. Credit, three semester hours. Second semester.

210 BIOLOGY—HUMAN PHYSIOLOGY

A study of the association and function of the various organs and systems of the human body. The development of a working knowledge of the purposes of its parts and the behavior of the body as a whole.

Three hours lecture a week. Credit, three semester hours. First semester.

BUSINESS EDUCATION

101-102 TYPEWRITING

Development of basic typewriting skills and their application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 40 net words a minute for 10 minutes with not more than 6 errors is required for credit.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

103-104 SHORTHAND

Fundamental principles of Gregg Shorthand with sufficient reading, writing, and transcribing to develop a speed of 80 words a minute for 5 minutes on new material.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

112 ENGLISH FOR BUSINESS

A study of the various types of business letters and oral and written composition.
Three hours a week. Credit, three semester hours. Second semester. Prerequisite: Ability to type.

121-122 BOOKKEEPING

Fundamentals of record keeping for various types of businesses. Use of special methods of recording everyday business transactions, handling cash, calculating pay rolls and taxes.
Two hours lecture and two hours laboratory a week. Credit, six semester hours. Both semesters.

133 BUSINESS MATHEMATICS

Consists of the many short cuts and methods by which business persons save time and get accurate results. Work will revolve around forms and reports that are widely used in business.
Three hours a week. Credit, three semester hours. First semester.

141-142 PRINCIPLES OF ACCOUNTING

An introductory course in accounting. Methods of accounting on cash and accrual bases for various types of businesses. Preparation and analysis of working papers and financial statements. Practical problems and laboratory work with practice sets and business forms.
Two hours lecture and two hours laboratory a week. Credit, six semester hours. Both semesters.

151 OFFICE MACHINES

A survey of the following types of machines: Calculating, Posting, Adding-Listing, Addressing, Dictating, Transcribing, Duplicating, Bookkeeping, and Billing.
One hour lecture and four hours laboratory a week. Credit, three semester hours. First or second semester.

163 OFFICE PRACTICE

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are essential in the modern business office. Also, definite training in office duties and procedures will be emphasized.
Three hours a week. Credit, three semester hours. First or second semester.

164 OFFICE MANAGEMENT

The study of management and organization of the office; functional office layout and equipment; office personnel; scientific analysis and control; automation; planning, organizing, and controlling office work; executive control of office work.
Three hours a week. Credit, three semester hours. Second semester.

171-172 INTRODUCTION TO BUSINESS

An introduction to ownership and organization, physical factors, personnel, marketing, finance, managerial controls, business regulations and regulated industries, law and taxation as they apply to the business enterprise.
Three hours a week. Credit, six semester hours. Both semesters.

201-202 TYPEWRITING

Development of sustained production of forms used in the business office. A minimum of 60 net words a minute for 10 minutes with not more than 6 errors is required for credit.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

203-204 SHORTHAND

A review of the basic theory of Gregg Shorthand and intensive dictation and transcription to develop a speed of 100 words a minute for 5 minutes on new material.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

211-212 BUSINESS CORRESPONDENCE

A review of the principles of effective letter writing. Special training is given in the composition of the various types of business letters and in the evaluation of current practices in office correspondence.
Three hours a week. Credit, six semester hours. Both semesters. Prerequisite: Ability to type.

221 BUSINESS LAW

The main principles of law which govern in the daily conduct of business. The topics discussed include contracts, agencies, negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy.
Three hours a week. Credit, three semester hours. First semester.

CHEMISTRY

101 CHEMISTRY—GENERAL INORGANIC

Fundamental theories and laws; structure, properties, and reactions of atoms, molecules, and compounds.

Two hours lecture and four hours laboratory a week. Credit, four semester hours. First semester.

102 CHEMISTRY—GENERAL INORGANIC

Oxidation and reduction, acid-base titration, the law of mass action, organic structures. Prerequisite: Chemistry 101 or equivalent.

Two hours lecture and four hours laboratory a week. Credit, four semester hours. Second semester.

103 CHEMISTRY—PHYSIOLOGICAL

An introduction to the fundamentals and relationships of inorganic, organic, and biological chemistry to the chemical reactions in the metabolism of the human body. The course is especially designed for student nurses and others interested in this phase of chemistry.

Two hours lecture and four hours laboratory a week. Credit, four semester hours. First semester.

ENGLISH

REMEDIAL ENGLISH

A remedial subject for students whose scores on placement tests reveal need for detailed study of material offered in English 101.

No credit is given for the course.

101-102 ENGLISH—ENGLISH COMPOSITION

A review of fundamentals of English grammar and syntax. Study of techniques of writing through intensive use of examples. Weekly practice in composition. In the second semester, types of literature are studied and a research paper is written.

Three hours a week. Credit, six semester hours. Both semesters.

103 ENGLISH—BASIC PRINCIPLES OF SPEECH

This is a general introduction to the basic principles of speech. The major part of the course is devoted to the recog-

nition of sounds and proper pronunciation, enunciation, and voice improvement. The student is introduced to the phonetic alphabet, reading aloud, and the problems of preparing and delivering speeches of various types. Permission for enrollment must be obtained from the instructor.

Three hours a week. Credit, three semester hours. Second semester.

201-202 ENGLISH—A SURVEY OF ENGLISH LITERATURE

The literature of England from the Old English Period to the twentieth century. Major emphasis upon the masterpieces: Beowulf, Chaucer, Shakespeare, and Milton in the first semester; Wordsworth, Coleridge, Byron, Shelley, Keats, Browning, Tennyson, Yeats, Kipling, and Masefield in the second semester.

Required during the first semester. Recommended in the second semester for students taking the standard course.

Three hours a week. Credit, six semester hours. Both semesters. Prerequisite: Sophomore standing and completion of English 101-102.

204 ENGLISH—MASTERPIECES OF AMERICAN LITERATURE

The course is in three sections: A study of American poetry, the American novel, and American nonfiction. Major American writers are studied intensively and extensive reading is required. Elective for terminal students.

Three hours a week. Credit, three semester hours. Second semester. Prerequisite: Sophomore standing and completion of English 101-102.

206 ENGLISH—MASTERPIECES OF WORLD LITERATURE

Designed to cover Oriental, Classic and Western literature, including all forms, such as: novels, short stories, poetry, plays, essays, religious and philosophical treatises.

Three hours a week. Credit, three semester hours. Second semester. Prerequisite: English 101-102 and approval of instructor.

MATHEMATICS

REMEDIAL ALGEBRA

A remedial subject for students whose scores on placement tests reveal need for detailed study of material offered in Algebra 101.

No credit is given for the course.

101 COLLEGE ALGEBRA

A short review of elementary principles followed by a study of quadratic equations, theory of equations, determinants, binomial theorem, progressions, and logarithms.

Three hours a week. Credit, three semester hours. First semester.

102 PLANE TRIGONOMETRY

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, and the applications of trigonometry to practical problems.

Three hours a week. Credit, three semester hours. Second semester.

103 PLANE ANALYTIC GEOMETRY

Loci of equations, the straight line, circle, parabola ellipse, hyperbola, the general equation of the second degree, polar coordinates.

Three hours a week. Credit, three semester hours. Second semester. Prerequisite: Mathematics 101 and 102.

MODERN FOREIGN LANGUAGE

Two languages, French and Spanish, are offered. Students belong either to Le Cercle Francais, the French Club, or to El Centro Espanol, the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of these countries.

NOTE: Extra classes are required for students who need additional help.

101-102 FRENCH—ELEMENTARY FRENCH

A beginning course planned for those who have had no French. Much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.

Three hours a week. Credit, six semester hours. Both semesters.

NOTE: This course may be counted for standard college credit only by those who have met the requirements for entrance in another foreign language and must be followed by French 201-202.

201-202 FRENCH—LITERATURE AND COMPOSITION

Review of grammatical principles, composition, dictation, conversation and reading. Firsthand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, and Le Cercle Francais.

Three hours a week. Credit, six semester hours. Both semesters. Prerequisite: Two years of high school French or the equivalent of French 101-102.

211-212 FRENCH—LITERATURE AND ADVANCED COMPOSITION

This is the study of the development of French literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, six semester hours. Both semesters. Prerequisite: French 201-202 or its equivalent.

101-102 SPANISH—ELEMENTARY SPANISH

An elementary course designed for those who have had no Spanish. Much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

Three hours a week. Credit, six semester hours. Both semesters.

NOTE: This course may be counted for standard college credit only by those who have met requirements for entrance in another foreign language and must be followed by Spanish 201-202.

201-202 SPANISH—LITERATURE AND COMPOSITION

Review of grammatical principles, composition, conversation, dictation, and reading. Firsthand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, and El Centro Espanol.

Three hours a week. Credit, six semester hours. Both semesters. Prerequisite: Two years of high school Spanish or Spanish 101-102 or its equivalent.

211-212 SPANISH—LITERATURE AND ADVANCED COMPOSITION

Composition, conversation, and advanced reading in Spanish Literature.

Three hours a week. Credit, six semester hours. Both semesters. Prerequisite: Spanish 201-202 or its equivalent.

MUSIC

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient musical talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in piano, voice, and organ is provided for those students who are not able to meet the regular entrance requirements.

101-102 MUSIC THEORY

A course designed to give a thorough grounding in the melodic, harmonic and rhythmic elements of music through sight-singing, melodic and harmonic dictation, keyboard and harmonic work.

Three hours a week. Credit, six semester hours. Both semesters.

104 MUSIC—CONDUCTING

The elements of choral conducting, designed primarily for prospective church choir directors. Must be elected simultaneously with choir.

Two hours a week. Credit, two semester hours. Second semester. Prerequisite: Music Theory 101.

105-106 PIANO

Technic: Major and minor scales and arpeggios in contrary and similar motion; studies by Hanon, Czerny, and Phillip.

Repertoire: Bach, *Two-Part Inventions; Sonatas* by Mozart, Haydn and Beethoven; easier romantic and modern compositions.

Credit, two or four semester hours. Both semesters.

107-108 ORGAN

Manual and pedal technical exercises; fundamentals of voice-leading; trio studies from elementary Rheinberger *Trios* to Bach *Trio Sonatas;* choral study from Dupre *79 Chorales* to the *Liturgical Year* by Bach; *Eight Little Preludes and Fugues* by Bach; hymn playing.

Credit, two or four semester hours. Both semesters.

109-110 VOICE

Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, reasonance, and sustained tone in the upper range; study of ballads, simple Italian, folk and art songs.

Credit, two or four semester hours. Both semesters.

111-112 MUSIC APPRECIATION

A course designed for students who are desirous of learning about the elements of music. The aim of the course is to deepen the student's appreciation of music from all ages by teaching him how to listen intelligently and how to understand what he hears.

Two hours lecture and two hours laboratory (listening) a week. Credit, six semester hours. Both semesters.

201-202 MUSIC THEORY

A continuation of the work of the first year with more advanced work in all phases of study. Clef reading, form and analysis.

Three hours a week. Credit, six semester hours. Both semesters.

205-206 PIANO

Technic: Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Czerny, Clementi. Repertoire: Bach, *Three-Part Inventions*, easier dance movements from *French Suites;* Beethoven sonatas; romantic and modern compositions.

Credit, two or four semester hours. Both semesters.

207-208 ORGAN

Bach *Trio Sonatas;* Bach *Preludes and Fugues;* easier works by Buxtehude, Handel, Mendelssohn, Franck, Widor, Dupre, and numerous contemporary composers.

Credit, two or four semester hours. Both semesters.

209-210 VOICE

A more detailed study of diction, vocalises, rhythmic flow, poetic phrasing, preparation of sacred solos, art songs, and ballads.

Credit, two or four semester hours. Both semesters.

CHOIR

The A Cappella Choir offers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina. Each prospective member must be auditioned and approved by the choir director.

Five hours of practice a week. Credit, one semester hour.

PHYSICAL EDUCATION

101-102 PHYSICAL EDUCATION

The beginning fundamentals of activities such as basketball, tennis, volleyball, softball, and touch football are emphasized during the year.

Two hours a week. Credit, one semester hour. Both semesters.

201-202 PHYSICAL EDUCATION

Advanced fundamentals and a skillful use of the basic fundamentals as previously learned in such activities as softball, basketball, tennis, touch football, aerial tennis, softball, and volleyball.

Two hours a week. Credit, one semester hour. Both semesters.

SOCIAL SCIENCES

101 PSYCHOLOGY—GENERAL

A study of the behavior of man as to his thinking, learning, adaptability, and relation to society.

Three hours a week. Credit, three semester hours. First and/or second semester.

101-102 HISTORY OF CIVILIZATION

This is a general survey course in the history of man which begins at the dawn of time and continues to the present. Emphasis is placed on cultural development and this includes the cultures of the West and the Orient. The objective is to prepare the student for citizenship in a world community.

Three hours a week. Credit, six semester hours. Both semesters.

201-202 ELEMENTS OF ECONOMICS

Deals with economic theory and the basic principles of the capitalistic process such as production, distribution, money, and foreign trade. Current economic institutions such as the corporation, labor, and our banking system are examined.

Three hours a week. Credit, six semester hours. Both semesters.

201 GEOGRAPHY

An introduction to the essentials of geography, with emphasis on physical geography. The "causes" of climate are investigated as well as such special features as mountains, deserts, oceans, and the atmosphere.

Three hours a week. Credit, three semester hours. First semester. Offered in 1959-60 and alternate years.

202 GEOGRAPHY

Logically follows Geography 201 and deals with the physical determinants of the major items of production of the earth along with special attention being given to the closer study of

these important production items, such as corn, rubber, fish, and the minerals of the world.

Three hours a week. Credit, three semester hours. Second semester. Offered in 1959-60 and alternate years.

201 GOVERNMENT—LOCAL AND STATE

A general treatment of county and state governments within the United States.

Three hours a week. Credit, three semester hours. First semester. Offered in 1960-61 and alternate years.

202 GOVERNMENT—FEDERAL

The structure, function, and problems of the government of the United States are considered.

Three hours a week. Credit, three semester hours. Second semester. Offered in 1960-61 and alternate years.

201-202 HISTORY OF THE UNITED STATES

A general survey of the history of the United States and of the development of our political institutions and national ideas.

Three hours a week. Credit, six semester hours. Both semesters.

201-202 SOCIOLOGY—INTRODUCTION

Introduction to basic principles of the study of social relations along with the consideration of specific problems involved in modern society.

Three hours a week. Credit, six semester hours. Both semesters.

HONORS—1960

*COLLEGE HONORS
Joyce H. Sloop

**CLASS HONORS
Judy Brown
Frank Gatton
Clinton Green
Lois Hilliard
John Josey
Nelda Watts

*Graduates who have 2.2 average for two years.
**Students who have 2.2 average for one year.

MEDALS AND AWARDS—1960

Wood Bible Award ..... Joyce H. Sloop
National Language Award ..... Mrs. Zelda Wilson
Fred W. Sherrill Typewriting Awards ..... Brenda Goodwin, Sue Waugh
Kirkpatrick Athletic Awards ..... Sue Smith, Robert A. Foster
History Award ..... Walter Patterson
E. B. Stimson Music Award ..... Peter Hogan
President's Medal of Honor ..... Joyce H. Sloop

JUNIOR COLLEGE GRADUATES—1960

THE STANDARD COLLEGE DIPLOMA:

Frank Delano Gatton ..... Harmony, N. C.
Elaine Elizabeth Moseley ..... Statesville, N. C.
Joyce H. Sloop ..... Mooresville, N. C.
Judy Mentora Webb ..... Statesville, N. C.
Harold Monroe Winecoff ..... China Grove, N. C.

THE GENERAL COLLEGE DIPLOMA:

Alice Gail Barnes ..... Statesville, N. C.
Guy Elvis Barriger ..... Taylorsville, N. C.
Jacqueline Carr Brawley ..... Statesville, N. C.
Willie Faye Dishman ..... Mooresville, N. C.
Charles Clinton Green ..... Harmony, N. C.
Peter Joseph Hogan ..... Rye, N. Y.
Deleta Ann Holland ..... Statesville, N. C.
Roland Francis Lackey ..... Statesville, N. C.
Gary Delano Massey ..... Scotts, N. C.
Forrest McDonald Matheson ..... Statesville, N. C.
Priscilla Ann Patton ..... Morganton, N. C.
Laura Gracey Woody ..... Statesville, N. C.

SECRETARIAL CERTIFICATE:

Velma Doretha Gardner ..... Cycle, N. C.
Brenda Gaile Goodwin ..... Statesville, N. C.
Doris Jessye McDaniel ..... Statesville, N. C.
Bonnie Lou Nixon ..... Dobson, N. C.
Phyllis Ann Powell ..... Mocksville, N. C.
Dianne Smith ..... Mocksville, N. C.
Mary Sue Waugh ..... Statesville, N. C.
Laura Gracey Woody ..... Statesville, N. C.

(STUDENT ROSTER)

1960 - 1961

SOPHOMORES

Arniotes, Robert .....Brooklyn, N. Y.
Beard, Alice .....Statesville
Benfield, Jerry .....Statesville
Brendel, Joseph .....Rye, N. Y.
Bumgarner, Ellen .....Taylorsville
Burke, Joseph .....Baldwin, N. Y.
Bush, Jerome .....Statesville
Chapman, Monty .....Knox, Pa.
Connolly, Robert .....Statesville
Crowson, William .....Statesville
Devine, Malcolm .....Coventry, Conn.
Edwards, David .....Statesville
Ervin, Sonya .....Troutman
Farthing, James .....Mooresville
Foster, Robert ....Island Park, N. Y.
Freeze, Brenda .....Troutman
Frendak, John Paul .....
.....Bernardsville, N. J.
Galliher, Vance .....Statesville
Gill, Robert .....Winston-Salem
Goble, Mrs. Judy .....Statesville
Grieves, Hirshal .....Chatham, N. J.
Griffin, Enola .....Kannapolis
Grigg, Felicia .....Lincolnton
Haggist, Lee ....East Williston, N. Y.
Harris, Steve .....Statesville
Hart, Kay .....Statesville
Haynes, Peggy .....Ruffin
Heckard, Jean .....Winston-Salem
Heglar, Donald .....China Grove
Henne, Boyd .....Rye, N. Y.
Hoffman, Daniel .....Statesville
Houpe, Mrs. Nancy .....Statesville
Hunter, Linda .....Pilot Mountain
Jenkins, Michael ....Union, S. C.
Johnson, Susan .....Statesville
Josey, John .....Statesville
Kerr, Jane .....Statesville
Kestler, Mrs. Madge .....Statesville
Klutz, Judith .....Statesville
Koontz, Ernest .....Mocksville
Lawhorne, Gene .....Statesville
Lindley, Barry .....Statesville
Link, Hugh .....Statesville
Littlefield, Norman .....Statesville
Loven, Linda .....Concord
MacKinnon, Howard .....Charlotte
McIntyre, John .....Maxton
Mackey, Thomas ....Scarsdale, N. Y.
Marett, Louie .....Statesville
Marett, Nancy Dean .....Statesville
Mayfield, Carole .....Troutman
Mirsky, Howard .....Cresskill, N. J.
Morrison, Sidney .....Statesville
Nash, Sue .....Statesville
Phipps, John .....Statesville
Rainey, John .....Statesville
Raymer, Linda .....Statesville
Reavis, Loretta .....Moravian Falls
Rogers, Mrs. Faye .....Statesville
Roseman, Quay .....Statesville
Sechler, Gloria .....Kannapolis
Sharpe, Robert .....Statesville
Sherrill, Anna Kay .....Statesville
Shook, Franklin .....Statesville
Shook, Marion .....Statesville
Sinquefield, Ann .....Winston-Salem
Steinberger, Mrs. Joyce.....Statesville
Stengel, Alice .....Holden, Mass.
Swenson, Robert ....Levittown, N. Y.
Toman, Barbara ....Waynesboro, Va.
Walker, Kathryn .....Sparta
Waller, Frank .....McDermott, Ohio
Waugh, Ronnie .....Statesville
Weatherman, Kenneth ..Union Grove
Webb, John .....Statesville
West, Mary Ann .....Statesville
Wilson, Mrs. Mildred .....Claremont
Withers, William .....Mt. Airy
Young, Mary .....Charlotte

FRESHMEN

Abernathy, June .....Statesville
Adams, Arlene .....Charlotte
Aikman, Thomas....Beaver Falls, Pa.
Alberty, Benson .....Dobson
Alberty, Ray .....Dobson
Alexander, Sammy .....Statesville
Allgood, Lynn .....Statesville
Baity, Carroll .....Statesville
Bass, Joyce .....Statesville
Beach, Joel .....Winsted, Conn.
Bean, Larry .....Spencer
Beane, Mary Elizabeth....State Road
Bell, Carol .....Statesville
Benfield, Kenneth .....Statesville
Benge, Mrs. Barbara ..Roaring River
Bouldin, Beth .....Pittsboro
Bralley, Mrs. Elizabeth ...Statesville
Brawley, Thomas .....Davidson
Brewer, Sue .....Mocksville
Brookshire, James .....Taylorsville
Bumgarner, Charles .....Statesville
Bumgarner, James .....Taylorsville
Campbell, Betty Sue .....Statesville
Campbell, Brenda .....Statesville
Campbell, Peggy .....Hickory
Cardwell, Nancy .....Madison

Carson, Jean .....Malvern, Pa.
Cash, Katherine .....Statesville
Chafin, Thomas .....High Point
Chaney, Larry .....Dobson
Church, Fred .....Statesville
Cline, Ann .....Statesville
Cockrell, Frank .....Stony Point
Combs, Steven .....Statesville
Connolly, James .....Statesville
Cook, Jerry .....Statesville
Cresimore, Joe .....Catawba
Davis, Kramer .....Statesville
Deal, J. B. .....Statesville
Duckworth, Nancy .....Glen Alpine
Dunlap, Dovie .....Haw River
Eads, Jerry .....Titusville, Fla.
Edwards, Joyce .....Graham
Ellis, Mrs. Winnie .....Statesville
Elmore, Guy .....Rye, N. Y.
Farthing, Mrs. Brenda ..Mooresville
Faw, John .....Jonesville
Foster, Sammy .....Taylorsville
Foster, Sandra .....Taylorsville
Fox, Vicky .....Conover
Fox, Max .....Conover
Gaither, Jerry .....Statesville
Guy, Kathryn .....Statesville
Gwaltney, Danny .....Statesville
Gwaltney, Olivia .....Statesville
Hager, Dona .....Mooresville
Hall, Mary Ann .....Statesville
Hammer, Martha .....Taylorsville
Harris, R. C. .....Statesville
Hartline, Laxton .....Statesville
Helms, Andrew ....North Wilkesboro
Hennis, Garnet .....Mount Airy
Hobbs, Anginette .....Statesville
Hollar, Roger .....Lenoir
Hollar, Shirley, ...Cleveland
Hollar, Sylvia .....Statesville
Holleman, Verlinda .....Ronda
Hollifield, David .....Troutman
Honeycutt, Nancy .....Mooresville
Hoover, Jerry .....Statesville
Hoover, Johnny .....Statesville
Hughes, Mary Ruth .....
.....Roan Mountain, Tenn.
Hunsucker, John .....Elkin
Hunter, Raleigh .....Winston-Salem
Isenhour, Eugene .....Statesville
Jarvis, Rebecca .....Winston-Salem
Jeffrey, Alice .....Fort Monroe, Va.
Jenkins, Rex .....Statesville
Jenkins, William .....Newton
Johnson, Carroll .....Statesville
Johnson, Judy .....King
Jones, Hilda .....Dobson
Kassnove, Sheldon .....
.....New York, N. Y.
Keeter, Brenda .....Mooresville
Kennedy, Jane .....Mooresville
Kidd, Gary .....Dobson
King, Denver .....Hiddenite
Kistler, Larry .....Mooresville
Kiziah, Alice .....Hickory
Knox, James .....Mooresville
Koontz, Gail .....Mocksville
Lanchart, Norman .....Dumont, N. J.
Leckie, William .....Statesville
Lewis, Barry .....Statesville
Long, Jane .....Yadkinville
Lowrance, James .....Hiddenite
Lunsford, Diane .....Statesville
McCoy, Linda .....Statesville
McCrary, Glen .....Statesville
McLain, Sheila .....Statesville
McLelland, Brenda .....Statesville
McLelland, James .....Statesville
McNeely, Hal .....Mooresville
Manning, James .....
.....Bradford Woods, Pa.
Markwich, Gloria .....Allentown, Pa.
Martin, Barbara .....Statesville
Martin, Sandra .....Greensboro
Mask, Jane .....Marion
Mason, Thomas .....High Point
Milgrim, Sue .....Valdese
Mize, Gary .....Statesville
Morgan, Jo Anne .....Charlotte
Morgan, Jane .....Statesville
Munday, Charles .....Statesville
Myers, Linda .....Pittsburg, Pa.
Nelson, Nancy .....Chatham, N. J.
Newton, Teddy .....Statesville
Olsen, Ed .....Stamford, Conn.
Overcash, Shelby .....Statesville
Parker, Donald .....Mount Ulla
Parker, Mrs. Helen .....Statesville
Parks, Ronald .....Statesville
Pfohl, Rose Ann .....Winston-Salem
Pinkston, Katherine ..Winston-Salem
Poole, George .....Statesville
Pope, Steve .....Statesville
Porter, Sandra .....Charlotte
Potts, Luther .....Mocksville
Powell, Carolyn .....Reidsville
Pulliam, Harvey .....Mount Airy
Purdy, Patricia .....Litchfield, Conn.
Queen, Joan .....Washington, D. C.
Rankin, James .....Statesville
Reynolds, Irene .....Jacksonville, Fla.
Roselle, Joseph ....North Wilkesboro
Rosendahl, Larry .....Dobson
Sarsfield, Margaret .....
.....Washington, D. C.
Shargani, Rahmatollah .....
.....Tehran, Iran
Sherrill, Coite .....Statesville
Sherrill, David .....Scotts
Sherrill, Kay Frances .....Statesville
Shreve, Franklin .....Reidsville
Sibley, Ivan .....Albemarle
Simmons, Carolyn .....Yadkinville
Sloan, Nancy .....Statesville

Smith, Mary Elizabeth ..... Granite Falls
Smith, Sally Jane ..... High Point
Smith, Thomas ..... Troutman
Stewart, Michael ..... Statesville
Stockdale, Dennis ..... Roanoke Rapids
Strub, Leonard ..... Beaver Falls, Pa.
Sullivan, Betsy ..... Waterbury, Conn.
Swaim, Carol ..... Cycle
Sypolt, Charles ..... Massillon, Ohio
Terpinitz, John ..... Carbondale, Ill.
Tolles, Howard ..... Rye, New York
Triplett, Ruth ..... Ferguson
Trivette, Gilmer ..... Union Grove
Turner, Gwenda ..... Cleveland
Turner, Muriel ..... Wilkesboro
Tyson, Bobby ..... Statesville
Walker, Sara Eva ..... Mocksville
Walsh, Kenneth ..... Millers Creek
Waters, Audrey ..... Barium Springs
Watts, Minnie Sue ..... Taylorsville
Whitaker, Jewell ..... Mount Airy
Whitmore, Thomas ..... Knox, Pa.
Whittington, Ronald ..... North Wilkesboro
Will, Jane ..... Bridgewater, Va.
Williams, Sandra ..... Statesville
Wilson, Fred ..... Statesville
Wilson, Jean ..... Catawba
Witherspoon, McArthur ..... Claremont
Woodie, Joe ..... Statesville
Woodward, Sarah ..... Statesville
Ziembinski, Raymond ..... Peekskill, N. Y.

PART-TIME

Barker, Loree ..... Statesville
Bauguss, Barbara ..... North Wilkesboro
Beatty, Sarah ..... Sherrill's Ford
Billings, Paul ..... Statesville
Bradshaw, Tommy Jean ..... Maiden
Caudill, Wanda ..... Sparta
Chapman, Patricia ..... Taylorsville
Cheek, Barbara ..... North Wilkesboro
Church, Mrs. Vivian ..... Statesville
Cox, Shirley ..... Traphill
Creedmore, Jane ..... Statesville
Drum, Mrs. Ruth ..... Statesville
Dyer, Linda ..... North Wilkesboro
Eisele, Jerome ..... Statesville
Frazier, David ..... Statesville
Freeman, Earlene ..... Mooresville
Goble, Geraldine ..... Stony Point
Goodin, Leathon ..... Harmony
Greene, Judy ..... Boone
Harris, Mrs. Barbara ..... Statesville
Holland, William ..... Statesville
Hunter, Carolyn ..... DeLand, Fla.
Hutchens, Julia ..... Statesville
Joyner, Thomas ..... Yadkinville
Kearns, Mrs. Margrette ..... Statesville
Kibly, Edna Faye ..... North Wilkesboro
Leithiser, Christopher ..... Love Valley
Lentz, Mrs. Anne ..... Statesville
Lylerly, Mrs. Joan ..... Statesville
McGlamery, Betty Jo ..... Wilkesboro
McNeill, Bobbie ..... Millers Creek
Miller, Peyton ..... Glendale Springs
Morrison, Charles ..... Statesville
Murdock, William ..... Hiddenite
Myers, Dolores ..... Harmony
Newman, Loretta North Wilkesboro
Plyler, Leonard ..... Statesville
Pope, Thomas ..... Statesville
Poston, James ..... Statesville
Rainey, Mrs. Nancy ..... Statesville
Rector, Wayne ..... Statesville
Rector, Cynthia ..... North Wilkesboro
Reep, Mrs. Dorothy ..... Statesville
Robinson, Lynda ..... Newton
Russell, Gladys ..... York, S. C.
Speaks, Gayle Eugene ..... Statesville
Thorpe, Shirley ..... Greensboro
Turner, Ruby ..... Newton
Wilson, Sylvia ..... Statesville
York, Mrs. Ineze ..... Olin

SPECIAL

Beckham, Katie ..... Statesville
Brown, Linda ..... Troutman
Hall, Judith ..... Union Grove
Hunter, Gloria ..... Statesville
Kinney, Sarah ..... Statesville
Ludwig, Meredith ..... Statesville
Morrison, Mrs. Lucille ..... Mooresville
Poole, Carolyn ..... Statesville
Shell, Martha ..... Statesville
Storie, Pamela ..... Statesville
Warren, Ronda ..... Statesville
Wonders, Mrs. Carolyn ..... Statesville

SUMMARY OF STUDENT ROSTER

	Men	Women	Total
Sophomores	45	34	79
Freshmen	90	86	176
Part-Time	15	35	50
Special		12	12
TOTALS	150	167	317

MITCHELL
Dobson
N. Wilkesboro
Wilkesboro
Yadkinville
Blowing Rock
Toylorsville
Hiddenite
Hormony
Mocksville
Fork
Statesville
Hickory
Winston Salem
High Point
Thomasville
Lexington
Salisbury
Kannapolis
Concord
Albemarle
Lincolnton
Huntersville
Charlotte
Gastonia
Shelby
Reids